

General Education Common Core 30 Course List

*For students entering college from Fall 2013

All ME students are required to take 12 credit hours of general education. All EEN students are required to take 9 credit hours of general education. Both, ME and EEN, must take one course (3 credit hours) from the following categories: Cultural Understanding, Arts & Humanities and Social Sciences. ME students must take a non-introductory course as their fourth general education and may select from any of the three categories.

*Both ME and EEN students can chose from any of the three categories below to use towards their "Restricted" elective.

| Cultural Understanding: 3 -6 credit hours | |
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| AFRO A-140 | INTRODUCTION TO AFRICAN AMERICAN AND AFRICAN DISAPORA STUDIES |
| AFRO A-150 | SURV CULTR OF BLACK AMERICANS |
| AFRO A-152 | INTRODUCTION TO AFRICAN STUDIES |
| ANTH A-104 | CULTURAL ANTHROPOLOGY |
| ASL-A131 | INTENSIVE BEG AMER SIGN LANG I |
| CLAS L-131 | BEGINNING LATIN 1 |
| EALC C-117 | BASIC CHINESE I |
| EALC J-131 | BEGINNING JAPANESE 1 |
| EDUC E-201 | MULTICULT EDUC/GLOBAL AWARENS |
| FREN F-117 | BEGINNING FRENCH I |
| FREN F-131 | INTENSIVE BEGINNING FRENCH I |
| GER G-117 | BEGINNING GERMAN I |
| GER G-131 | INTENSIVE BEGINNING GERMAN I |
| HER H-221 | ART PAST AND PRESENT |
| INTL I-100 | INTRO TO INTERNATIONAL STUDIES |
| ITAL M-117 | BASIC ITALIAN I |
| MUS M394 | SURVEY OF AFRICAN AMERICAN MUSIC |
| NELC A-131 | BEGINNING ARABIC 1 |
| PSY B-203 | ETHICS AND DIVERSITY IN PSY |
| SPAN S-117 | BEGINNING SPANISH I |
| SPAN S-131 | INTENSIVE BEGINNING SPANISH I |
| SWK S-102 | UNDERSTANDING DIVERSITY IN A PLURALISTIC SOCIETY |
| Arts & Humanities: 3 - 6 Credit hours | |
| ART 21000 | HIST OF ARCHITECTURE 1 |
| COMM T-130 | INTRODUCTION TO THEATRE |
| ENG L-105 | APPRECIATION OF LITERATURE |
| ENG L-115 | LITERATURE FOR TODAY |
| ENG L-202-IUPUC only | Literary Interpretation |
| ENG L-203-IUPUC only | Introduction to Drama |
| ENG L-204-IUPUC only | Introduction to Fiction |
| ENG L-205-IUPUC only | Introduction to Poetry |

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| ENG L-207-IUPUC only | Women and Literature |
| ENG L-213-IUPUC only | Literary Masterpieces |
| ENG L-214-IUPUC only | Literary Masterpieces |
| ENG W-210-IUPUC only | Literacy and Public Life |
| HER E-101 | BEGINNING DRAWING I |
| HER E-105 | BEGINNING PAINTING I |
| HER E-109 | COLOR AND DESIGN FOR NON-ART MAJORS |
| HER E-201 | PHOTOGRAPHY I |
| HER E-209 | DRAWING FOR INTERIOR DESIGN |
| HER E-214 | VISUAL LEARNING: FROM THE SIMPSONS TO THE GUERRILLA GIRLS |
| HER H-100 | ART APPRECIATION |
| HER H-101 | HISTORY OF ART 1 |
| HER H-102 | HISTORY OF ART 2 |
| HER H-210 | THE ART OF ART HISTORY |
| HER H-221 | ART PAST AND PRESENT |
| MUS E-241 | INTRO TO MUSIC FUNDAMENTALS |
| MUS M174 | MUSIC FOR THE LISTENER |
| MUS Z-201 | HISTORY OF ROCK AND ROLL MUSIC |
| PHIL P-110 | INTRODUCTION TO PHILOSOPHY |
| PHIL P-120 | ETHICS |
| PHST P-105 | GIVING & VOLUNTEERING IN AMER |
| REL R-133 | INTRODUCTION TO RELIGION |
| REL R-212 | COMPARATIVE RELIGIONS |
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Social Sciences: 3 - 6 Credit hours

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| BUS F 260 | PERSONAL FINANCE |
| BUS F-151 (1 cr.) | PERSONAL FINANCES OF THE COLLEGE STUDENT |
| BUS F-152 (1 cr.) | BASIC FINANCIAL PLANNING AND INVESTMENT |
| BUS F-251 (1 cr.) | MANAGING PERSONAL AND FINANCIAL RISK |
| BUS W-200 | INTRO TO BUSINESS & MANAGEMENT |
| BUS X-100 | BUS ADMINISTRATION: INTRO |
| COMM C-180 | INTRO TO INTERPERSONAL COMM |
| COMM M-150 | MASS MEDIA & CONTEMP SOCIETY |
| ECE 32700 | ENGINEERING ECONOMICS |
| ECON E-101 | SURVEY OF ECONOMIC ISS & PROB |
| <i>ECON E-201</i> | <i>INTRO TO MICROECONOMICS</i> |
| <i>ME 32700</i> | <i>ENGINEERING ECONOMICS</i> |
| ECON E-202 | INTRO TO MACROECONOMICS |
| EDUC P-251 | EDUC PSY FOR ELEM TCHRS |
| EDUC P-254-IUPUC only | Ed Psy for Teachers-All Grades |
| ENG G-205-IUPUC only | Intro to the English Language |
| ENG Z-104 | LANGUAGE IN OUR WORLD |
| FOLK F-101 | INTRODUCTION TO FOLKLORE |

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| GEOG G-110 | Intro to Human Geography |
| GEOG G-130 | WORLD GEOGRAPHY |
| HIST H-105 | AMERICAN HISTORY I |
| HIST H-106 | AMERICAN HISTORY II |
| HIST H-108 | PERSPECTIVES: WORLD TO 1800 |
| HIST H-109 | PERSPECTIVES:WORLD 1800-PRES |
| HIST H-113 | HISTORY OF WESTERN CIVILIZ 1 |
| HIST H-114 | HISTORY OF WESTERN CIVILIZ 2 |
| INF I-202 | SOCIAL INFORMATICS |
| POLS Y-101 | INTRODUCTION TO POLITICAL SCIENCE |
| POLS Y-103 | INTRO TO AMERICAN POLITICS |
| POLS Y-217 | INTRO TO COMPARATIVE POLITICS |
| POLS Y-219 | INTRO TO INTNL RELATIONS |
| PSY B-104-IUPUC only | Psychology as a Social Science |
| PSY B-110 | INTRODUCTION TO PSYCHOLOGY |
| SOC R-100 | INTRODUCTION TO SOCIOLOGY |
| SOC R-121 | SOCIAL PROBLEMS |
| SPEA J-101 | AMERICAN CRIMINAL JUSTICE SYS |
| SPEA V-170 | INTRO TO PUBLIC AFFAIRS |
| SPEA V-221 | NONPROFIT & VOLUNTARY SECTOR |
| SPEA V-222 | PRINCIPLES OF SUSTAINABILITY |
| SWK S-221 | HUMAN GROWTH AND DEVELOPMENT IN THE SOCIAL ENVIRONMENT |
| SWK S-251 | HISTORY AND ANALYSIS OF SOCIAL WELFARE POLICY |
| WOST W-105 | INTRO TO WOMEN'S STUDIES |